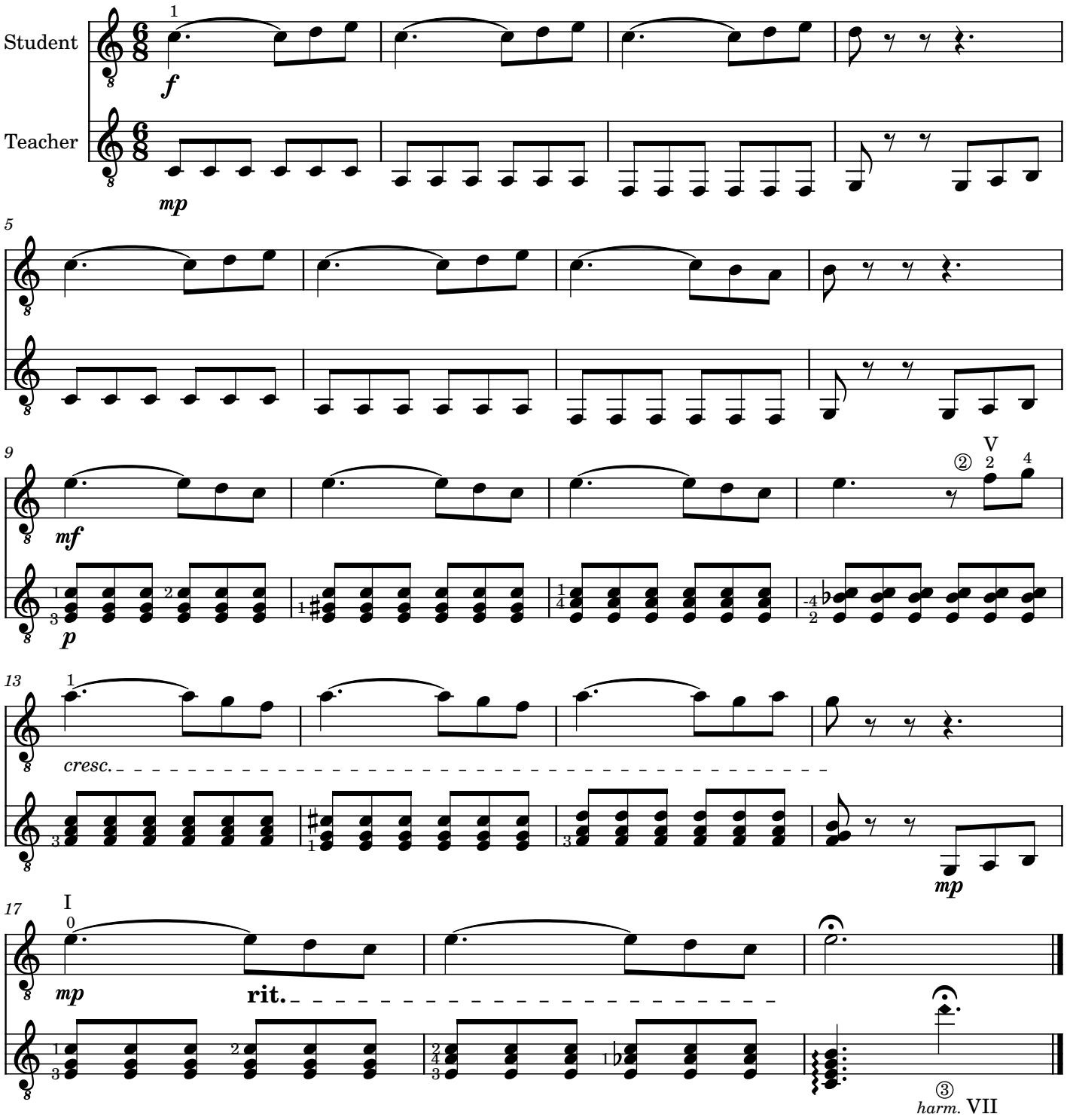Doo-wop Loops

Guitar Duet

N. Pashchenko

- The student can also play the bass voice.
- Try exploring the student part in different positions.
- Explore the time signature and try conducting.
- Listen to some authentic doo-wop and move with the groove.
- Experiment with dynamics and colour to make the piece more interesting.

Easy



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